

## **Adelphi in Florence: Experiencing the Renaissance**

**Adelphi University: Summer 2018**

**May 27-June 15, 2018**

(Please note that dates are approximate until plane tickets are purchased)



Experiencing the Renaissance is an intensive, three-week course in the art, history, and culture of Renaissance Florence. Each day will include a site visit to churches, museum, and cultural landmarks to study the art and history of the Italian Renaissance first hand. We will never be confined to a classroom, as the key to experiencing Florence is walking every inch of the city and discovering the art treasures around every corner.

Students will benefit from the unique experience of having constant access to the expertise of three faculty members: a painter, a sculptor and expert in Florentine history and sculptural practice, and a Renaissance art historian. Students will gain a deep understanding of all aspects of artistic practice and the context of the works of art through lectures and discussion in front of the works themselves, as well as through close observation in the context of on site drawing sessions.

**Faculty for the course:**

Prof. Jennifer Maloney, Painter  
Dr. Maya Muratov, Greek and Roman art and archaeology  
Dr. Andrea Begel, Italian Renaissance Art Historian

Required book for the course: Ross King, *Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture*, Penguin Books, 2001

*Additional readings for the course will be available on Moodle prior to departure  
All topics will be covered, but exact days are subject to change depending on  
scheduling, museum closures, etc.*

### **Day 1: Getting settled in!**

Arrival in Florence  
Late afternoon walking tour  
Welcome Pizza Dinner

### **Day 2: Medieval and Dominican Origins of the city**

Morning site visit: San Miniato al Monte  
An introduction to the dawn of the Renaissance in Florence and a fantastic panoramic view of the city.  
Afternoon site visit: Santa Maria Novella  
Optional visit and shopping trip to the Farmacia di Santa Maria Novella, founded in 1221 by the Dominican Friars  
**Reading:** Rona Goffen, "Masaccio's *Trinity* and the Early Renaissance"  
*Masaccio's Trinity* 1-26.

### **Day 3: TBD**

TBD

### **Day 4: Franciscan Foundations and the art of Giotto**

Morning Drawing session: Professor Jen Maloney will lead a drawing session in Piazza della Signoria.  
Afternoon Site visit: Santa Croce  
Intensive study of the frescoes of Giotto and other Trecento fresco cycles  
Both the context and history of the frescoes and the technique of painting fresco will be explored.  
**Readings:** Julie F. Codell, *Giotto's Peruzzi Chapel Frescoes: Wealth, Patronage and the Earthly City* Renaissance Quarterly Vol. 41, No. 4 (Winter, 1988), pp. 583-613  
Selections from Dante's *Inferno*

### **Day 5: Brunelleschi's Dome and Sculptural Practice in Renaissance Florence**

Morning visit: Bargello Museum of Sculpture.  
Special lecture on the sculpture of Donatello, Brunelleschi and Michelangelo.  
Afternoon Drawing Session: Perspective with Prof. Maloney  
Duomo, with a chance to climb to the top of the dome!

**Day 6-7: Saturday and Sunday--Free**

**Optional faculty-led excursion to Padua, free time to travel**

**Day 8: Sculpture and Civic Pride**

Morning site visit: Florence Baptistery, a comprehensive study of the bronze doors, Museo del Opera del Duomo

Afternoon site visit: Or San Michele

**Reading:** Richard Turner, "Speaking Statues" *Renaissance Florence: The Invention of a New Art*

**Day 9: The Medici: Power and Patronage**

Afternoon site visit: The Medici Palace

**Reading:** "Florence: The Medici and Political Propaganda" from *Art, Power, and Patronage in Renaissance Italy* 251-288

**Day 10: Excursion to Siena and San Gimignano**

**Day 11: The Last Supper--Multiple Perspectives**

Morning site visit: We will view four different Last Supper paintings around the city, including works by Andrea del Castagno, Perugino and Andrea del Sarto

**Dinner and Party at an Italian home in the suburbs of Florence**

**Day 12: The Art of Fra Angelico**

Morning site visit: San Marco

Afternoon: Free

**Days 13-14: Saturday and Sunday, free travel days**

**Day 15: Art Across the Arno: Masaccio and Brunelleschi**

Morning site visit: Masaccio's Brancacci Chapel Frescoes in Santa Maria del Carmine and Santo Spirito

Afternoon site visit: San Lorenzo

**Day 16: Uffizi Museum**

**Evening: Special farewell dinner in Chianti-Castello**

**Day 17: Michelangelo, *Scultore***

Morning visit: Accademia, study of Michelangelo's David and working practice in the *prisoner* sculptures

Afternoon: Santa Felicita, Pontormo

**Day 18: Free day for finals exploration in Florence**

**Day 19: Return flight to New York**