

Experiencing London Theatre

January 4 -14, 2018

EMERGENCY CONTACT INFORMATION

U.S. Embassy in England 24 Grosvenor Square Mayfair, London W1a 2LQ +44 20 7499 9000 Emergency Assistance Number 112, 999	Adelphi Public Safety (available 24/hours) (516) 877-3511 Center for International Education (516) 877-3487 cie@adelphi.edu
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FACULTY LEADER CONTACT INFORMATION

Dr. Brian Rose
Professor of Theatre
rose@adelphi.edu
U.S. cell: (718) 450-4557

Sean Sullivan
Associate Professor of Theatre
sullivan3@adelphi.edu
U.S. cell: (347) 712-9279

EMERGENCY 24-Hour CONTACT NUMBER FOR SELECT TRAVEL SERVICES

This is a paging service. Leave a message and the duty manager will call you back.

During UK Office Hours	01480 455 850 (from the UK) 011 44 1480 455850 (from the USA)
All Other Hours	07623 944 763 (from the UK) 011 44 7623 944 763 (from the USA)

LODGING

Lancaster Gate Hotel

Lancaster Gate, London, W2 3NA
United Kingdom

www.lancastergatehotelhydepark.co.uk

Tel: 207-262-5090 (if calling from the USA: 01144- 207-262-5090)

Wi-Fi is included in the program cost and available at the hotel. Hotel Wi-Fi password provided upon check in.

MEALS

Breakfast is provided by the hotel each day. Students are responsible for the cost of all other meals, unless otherwise indicated on the itinerary. There is an 'afternoon tea' at Shakespeare's Globe provided on Monday, January 8th, and dinner provided at The Dirty Duck in Stratford-upon-Avon on Wednesday, January 10th. For all days you are in London and have a theatre production to see, please plan to have dinner in the same area as the theatre so that you are not late (consult the itinerary and underground Maps "A to Z" to find it). Your grade will be affected if you are late for a production and there has not been a problem with public transportation.

Rules and Policies

1. You **MUST** sleep in the hotel
2. You **MUST ALWAYS** sign in at the desk
3. You **MAY NOT** leave the country
4. You must sign in every night upon your return to the hotel (there is no curfew, but please remember the sensible rules of behaviour in large cities). If you do not sign in, your phone will ring at 7:30am to make sure you are safe.
5. On all nights, except for Friday and Saturday, the underground system closes at 12am. You must be on a train by 11:45pm to get to the hotel using the underground. Otherwise, you must use a cab. Do not use any car other than a clearly marked cab, which has a white light on its roof with the word Taxi on it.
6. Do not travel in London alone at night.
7. You are expected to be on time. If you arrive late to the theatre, you may not be seated until intermission. Please plan accordingly as you travel about the city. Remember that there are delays in transit systems.

DAILY SCHEDULE

THURSDAY, JANUARY 4: DEPART NEW YORK FOR LONDON

- 6:00am** **Check in at the British Airways counter at JFK Terminal 7 (British Airways Flight #BA178)**
Please have your passport available at check in. One piece of 50lb checked baggage is permitted free of charge. Overweight or additional checked pieces must be paid for upon check in. Your tickets are electronic and no further documentation is required other than your passport.
- 8:30am** **Departure, Nonstop Service to London Heathrow**
Lunch and snacks served in flight.
- 8:15pm** **Arrival London Heathrow Terminal 5**
Students will travel to the hotel in a private bus. Arrival time at the hotel will vary according to departure time from Heathrow, traffic, etc.
- 10:00pm** **Arrive & Check-in at the Lancaster Gate Hotel**
Hotel wi-fi password provided upon check in.

FRIDAY, JANUARY 5

- Breakfast Students eat breakfast provided by the hotel on their own.
- 10:00am** **Meet in the hotel lobby for London Walkabout**
Professor Rose will lead a walking tour & general introduction to London. Travel cards will be distributed for use on London Underground & buses within Zones 1&2.
- 7:15pm** **Recommended arrival time at the Apollo Theatre**
*Apollo Theatre, Shaftesbury Avenue, London W1D 7EZ
Nearest underground station is Piccadilly Circus*
- 7:30pm** **Performance of Everybody's Talking About Jamie Begins**

SATURDAY, JANUARY 6

- Breakfast Students eat breakfast provided by the hotel on their own.
- 2:45pm** **Recommended arrival time at the Hampstead Theatre**
*Eton Avenue, Swiss Cottage, London NW3 3EU
Nearest underground station is Swiss Cottage*
- 3:00pm** **Performance of Cell Mates Begins**

SUNDAY, JANUARY 7

- Breakfast Students eat breakfast provided by the hotel on their own.
- Free day for independent study

MONDAY, JANUARY 8

Breakfast Students eat breakfast provided by the hotel on their own.

Morning free for independent study

NOTE: A full British afternoon tea is a substantial meal. PLEASE do not eat a heavy lunch on this day.

2:30pm Afternoon Tea with Theatre Critic Matt Wolfe
*This is a full meal and is covered by the program cost.
The Swan at The Globe, New Globe Walk, London*

7:15pm Recommended arrival time at the Almeida Theatre
*Almeida Street, London N1 1TA
Nearest underground station is Islington*

7:30pm Performance of The Twilight Zone Begins

TUESDAY, JANUARY 9

Breakfast Students eat breakfast provided by the hotel on their own.

Free day for independent study

7:15pm Recommended arrival time at the Arcola Theatre
*24 Ashwin St, Dalston, London E8 3DL
Nearest station is Dalston Junction on the London OVERGROUND*

7:30pm Performance of Hanna Begins

WEDNESDAY, JANUARY 10

Breakfast Students eat breakfast provided by the hotel on their own

9:15am Meet in lobby for group departure.
Please be on time.

9:30am Coach departs from the hotel for Stratford upon Avon (2.5 hrs travel time)

12:00pm Visit to Shakespeare's Birthplace

Afternoon Free time to explore Stratford

5:00pm Dinner at The Dirty Duck
Situated on Waterside, just minutes from the Royal Shakespeare Theatre, the Dirty Duck is Stratford's most famous restaurant, frequented by actors from the RSC for decades.

7:00pm Suggested arrival time at the Royal Shakespeare Theatre
Royal Shakespeare Theatre, Waterside, Stratford

7:15pm Performance of Twelfth Night begins

10:30pm Meet the coach outside the Royal Shakespeare Theatre and depart for London

1:00am Estimated time of arrival at the hotel

THURSDAY, JANUARY 11

Breakfast Students eat breakfast provided by the hotel on their own

Free day for independent study

7:15pm Suggested arrival time at the Criterion Theatre

Nearest Underground station is Piccadilly Circus

7:30pm Performance of *The Comedy About A Bank Robbery* Begins

FRIDAY, JANUARY 12

Breakfast Students eat breakfast provided by the hotel on their own

5:00pm Backstage Tour at the Royal National Theatre

Royal National Theatre, South Bank, London

Nearest underground station is Waterloo

7:15pm Suggested arrival time at the National Theatre

National Theatre (Olivier), Upper Ground, London SE1 9PX

Nearest Underground station is Waterloo

7:30pm Performance of *Amadeus* Begins

SATURDAY, JANUARY 13

Breakfast Students eat breakfast provided by the hotel on their own.

Free day for independent study

SUNDAY, JANUARY 14: DEPART FOR USA

NOTE: DO NOT GO ANYWHERE or DO ANYTHING on Saturday night that might keep you from being ready to leave on SUNDAY MORNING. THE BUS FOR THE AIRPORT WILL LEAVE ON TIME AND YOU WILL BE RESPONSIBLE FOR GETTING TO HEATHROW ON YOUR OWN IF YOU MISS THAT BUS. Please make sure that your hotel bill for any extras is settled, return your hotel key & that you have are packed.

Breakfast Students eat breakfast provided by the hotel on their own.

9:00am Bus departs hotel for Heathrow Airport

Journey time approx. 45mins

10:00am Check in for British Airways flight #177at Heathrow Terminal 5

1:05pm British Airways Flight #177 departs for New York JFK

4:15 pm JFK Arrival

Students are responsible for their own transport home from JFK.

A NOTE FROM PROFESSOR ROSE: CONTINGENCY PLAN IN CASE OF A PROLONGED OR INDETERMINATE CLOSING OF ALL PUBLIC TRANSPORTATION

There have been security issues in Europe and other places that have alerted me to the need for a contingency plan in case of problems. I have worked out one with our service provider in London, Select Travel Services. The most likely problem that we might encounter during our stay that will affect us directly is the closing of the transport system, as happened in Brussels, Belgium, and which lasted for several days during the incidents in Paris.

THIS PLAN ASSUMES THAT, AS WAS STRONGLY RECOMMENDED, YOU ARE TRAVELING IN PAIRS, TRIOS OR OTHER SMALL GROUPS. IF THE WHOLE SYSTEM CLOSURES, NOT JUST THE LINE YOU EXPECTED TO TAKE, CONTACT ME OR PROF. SULLIVAN IMMEDIATELY.

IF THE ENTIRE TRANSIT SYSTEM IS SHUT DOWN while we are not together (at, say, a theatre) YOUR GOAL IS TO GET TO THE HOTEL so we can re-group. IF YOU CAN'T DO SO BY WALKING TO IT, OR GRABBING A CAB (which will be hard to get under the circumstances), THIS PLAN IS TO SET UP YOUR PICK-UP BY A CAR OR BUS HIRED FOR THE PURPOSE. If we are all together when an emergency occurs that stops transport, we will immediately arrange for a hired van to get us to the hotel.

IF YOU AND FRIENDS ARE TOURISTING AND THE SYSTEM CLOSURES, HERE IS WHAT YOU MUST DO:

1: STAY CALM AND ALERT! TRY TO FIND OUT FROM POLICE, TRANSIT WORKERS OR OTHER SOURCES WHAT THE NATURE OF THE CLOSURE IS (is it TEMPORARY, or JUST ONE UNDERGROUND LINE, or is the UNDERGROUND SYSTEM CLOSED BUT BUSES ARE AVAILABLE, or is there a TOTAL CLOSEDOWN WITH NO TRAINS OR BUSES). If the closure is temporary, or just on one line (the one you happen to be planning to take) then do your best using another line or bus or cab to get to the show scheduled for that day AFTER CONTACTING ME AND/OR SEAN SULLIVAN to alert us to your situation.

2: IN THE EVENT OF AN OCCURANCE WHICH CLOSURES THE ENTIRE SYSTEM, CONTACT ME OR PROF. SULLIVAN IMMEDIATELY, USING THE NUMBERS ON YOUR ITINERARY, which you are TO HAVE WITH YOU AT ALL TIMES. It may take you a few tries since you will all be trying to contact me. Keep trying until you get one of us. Sean and I will have phone lists on our persons, and we will also be trying to contact you. WE WILL NEED TO FIND OUT EXACTLY WHERE YOU ARE.

3: IF IT IS POSSIBLE, YOUR FIRST GOAL SHOULD BE TO RETURN TO THE HOTEL.. If you can CATCH A CAB from ANY PART OF LONDON, provide the driver with the hotel address, which is ON THE ITINERARY: you can pay with a credit card or cash, and if you are in a small group, the fee will not be large when shared.

4: If you cannot walk to the hotel, or if you cannot get a cab, after CONTACTING US, PROCEED TO THE BOX OFFICE OF THE 'LONDON EYE', THE HUGE FERRIS WHEEL ON THE SOUTHERN BANK OF THE THAMES RIVER, using your "A TO Z" OR APP TO FIND OUT WHERE IT IS in relation to your location).

We have chosen this location because it is far from potential danger sites, is on the South Bank, where traffic flows more easily, and because it is in walking distance from your most likely locations: Trafalgar Square, the National art galleries, Piccadilly Circus, Leicester Square, Chinatown, Theatreland, Covent Garden, the Embankment crossover bridge connecting to Southwark (which is on the South Bank of the Thames River), St. Paul's Cathedral, Oxford Street, Regent Street, the British Museum, the Globe, Tate Modern, Parliament, Westminster Abbey and other sites south of the Thames. You may cross the Thames from the North Side by going over the Embankment Bridge, or any other bridge spanning the river. THIS LOCATION IS WALKABLE FROM ALL THESE LOCATIONS OR ANYWHERE NEAR THEM.

5: If you are too far from either of these pick-up points, WE WILL DECIDE ON A PICK-UP POINT FOR YOU WHEN WE SPEAK ON THE PHONE.

REMEMBER: Stay calm; investigate your situation; contact us; try to get to the hotel (where we will all reconnoitre); and if need be, get to the TICKET BOOTH OF THE "LONDON EYE".