

**Department of Languages, Literatures and Cultures
Adelphi University
SPRING BREAK 2019**

SPECIAL TOPIC: SOCIAL MOVEMENTS IN SPAIN (3 CREDITS)

Instructor: Dr. Ana I. Simón Alegre
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Office Hours: By appointment
AHL 112

Course: Special Topic Social Movements in Spain
Classroom:
Class meeting: Friday afternoons and we will be in Spain for a one-week educational trip to Madrid and Barcelona.

Required texts (via Moodle):

Required Book.

Grandes, Almudena. *El corazón helado* (The Frozen Heart), Madrid, 2012.

Other readings and articles will be available in class.

COURSE DESCRIPTION (3 credits):

Open to students of the university, this course takes students to Madrid and Barcelona, in Spain to explore the important role of social movements in the development of Spanish identity.

This course offers an approach to social movements in Spain in the 20th century, which focuses on the 2nd Republic, the Franco Era, and the transition to democracy. The course is presented in Spanish and examines campaigns for women's suffrage, the battle for LGBTQ rights, social and political revolutions during the Spanish Civil war, survival in Franco's concentration camps, the response of cinema and literature to Francoist repression, Partisans (maquis), underground political and trade union movements, the awakening of student awareness, responses to capital punishment, protest songs, peace movements during the Transition Period, Cultural Movements in the 80s (La Movida), ecology, and the 15-M social movement.

COURSE PREREQUISITE:

Students from Adelphi must have completed Spanish 231 and 252 or their equivalent to participate in the program. Students need to demonstrate that they have ability to understand and communicate in Spanish. The chair of the Department of Languages, Literatures and Cultures, in consultation with the appropriate faculty will have the final decision on all applicants.

The course is open to majors and non-majors.

COURSE LEARNING GOALS:

Students will learn about the evolution of social movements in Spain from the 20th century to the present day.

Students will examine this period through critical reading of significant sections of novels and scholarly articles, by watching documentaries and movies, and by spending one week in Spain visiting museums, universities, and other sites of cultural significance in Madrid and Barcelona.

OBJECTIVES:

Students will engage in analysis and discussion of thematic developments of social movements in Spain. This course presents a historical description of social movements in Spain from medieval times to the present day. In this course students will explore several aspects of literary composition by the most important authors who were part of a variety of social movements in Spain. All literary genres will be studied including poetry, narrative fiction, essay and drama.

The course will include feminist theoretical readings that pose questions about definitions of gender which will require students to use analytical and interpretive skills for their readings. Students will be asked to articulate their own responses to the readings and to reflect critically upon these responses:

- To have an overview of social movements in Spain throughout the 20th and 21st centuries, as seen through the development of the trajectories of social movements.
- To examine the different strategies employed by the agents of the social movements.
- To develop critical skills through reading and writing.

The students will be introduced to different genres to explore:

1. The content of the work of literature and visual culture related to social movements for both its literal and figurative meanings.
2. The structure of each literary selection.
3. The reevaluation of the role of specific social movements in the evolution of Spanish politics, history, culture, literature and literary criticism.

MOODLE:

The course syllabus, all assignments, readings, power-point lectures and other class materials will be posted on MOODLE. Student tutorials for using MOODLE can be found at <http://fcpe.adelphi.edu/moodle/student/>

ATTENDANCE POLICY:

Attendance is required and important to enable your completion of assignments, which involves in class dialogue and activities. You must attend all of the scheduled classes, at Adelphi and in Spain to receive full credit.

EXPECTATIONS:

At Adelphi University: From January 23th to May 17th

You are expected to have read and watched the materials assigned BEFORE our class meetings. You are expected to participate in class discussions with questions and comments on the assigned readings. All discussions in class will be conducted entirely in Spanish.

In Spain: From March 8th to March 17th

Every morning the group will meet to discuss the most relevant topics for the day. Each student needs to have prepared questions, articulate opinions about the articles, and they need to have watched the video assignments before we meet. After every activity, conference, workshop or other cultural activity, students must complete the required assignment.

GRADING DISTRIBUTION:

35% Assignments (12)

35% Trip Participation and Reports (8) (03/8-03/17 Facebook, Twitter, and Blog posts, and discussion.)

15% Final Project

15% Final exam

REQUIRED ASSIGNMENTS:

Students will be assigned readings, and are required to watch short selections of videos for each topic. Students must prepare for every class at Adelphi, and for each day's activity in Spain, having taken notes on the assigned readings and video selections.

FINAL PROJECT & FINAL MEETING AT ADELPHI UNIVERSITY:

The Final Project is a paper (maximum 5 pages) that connects themes from the required readings with one of the main topics of the course.

The final exam is about the experience of traveling and being immersed in Spanish culture while learning about social movements.

Grading system:

	B+= 88-89	C+= 78-79	D+=68-69
A= 94-100	B = 84-87	C=74-77	D=64-67
A- = 90-93	B- = 80-83	C- = 70-73	D- = 60-63

NO LATE WORK WILL BE ACCEPTED.

STUDENT COURSE EVALUATION:

During the last two weeks of the class, you will receive notifications, via email and eCampus, that the course evaluation is available for your input electronically.

Availability will end at the start of the final examination period. Your feedback is valuable and I encourage you to respond. Please be assured that your responses are anonymous and the results will not be available to the instructor until after the end of the semester and therefore after course grades have been submitted.

The activities, projects and evaluation materials for this course have been designed in order to meet the ACTFL Proficiency Guidelines and Standards:

Communication: Communicate in Languages Other than English.

Standard 1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.

Standard 1.3: Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Cultures: Gain Knowledge and Understanding of Other Cultures.

Standard 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studies.

Standard 2.2: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

Connections: Connect with Other Disciplines and Acquire Information.

Standard 3.1 Students reinforce and further their knowledge of other disciplines through foreign language.

Standard 3.2: Students acquire information and recognize the distinctive viewpoints that are available only through the foreign language and its culture.

Comparisons: Develop Insight into the Nature of Language and Culture.

Standard 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

Standard 4.2: Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

Communities: Participate in Multilingual Communities at Home and Around the World.

Standard 5.1: Students use the language both within and beyond school setting.

Standard 5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Levels of Skills to be attained, according to the ACTFL Proficiency Guidelines:

Speaking (Advanced): The speaker will have the ability to: converse in clearly participatory fashion, initiate, sustain and bring to closure a variety of communicative task; satisfy the requirements of school and work situation, narrate and describe with paragraph-length connected discourse.

Listening (Advanced): Able to understand main ideas and most details of connected discourse in a variety of topics beyond the immediacy of the situation.

Reading (Advanced): Able to read somewhat longer prose of several paragraphs in length, particularly with clear underlying structure.

Writing (Advanced): Can write cohesive summaries, as well as narratives and descriptions of a factual nature.

Culture: Students will demonstrate an understanding of the relationship between the practices and perspectives and products and perspectives of the culture studies. Student will demonstrate understanding of the concept of culture and nature of the language through comparisons of the cultures and language studied and their own.

Means of Attaining Proficiency:

Speaking: In class individual, paired and group discussion of the material read.

Listening: Discussion, lectures, film viewing and discussion.

Reading: In class discussion of assigned reading, silent reading, and reading in groups.

Writing: Reaction papers to the readings.

Culture: Through the discussion of the readings and films interesting information about Spain is presented, promoting comparisons and discussions

Other assessments and Competence Criteria:

Content: Topic and context, see under the section of assignments.

DEPARTMENT'S MISSION STATEMENT:

The Department of Languages, Literatures and Cultures is currently committed to the teaching of French, Italian, Spanish and Less Commonly Taught Languages (LCTL) and to preparing students to participate appropriately in oral and written communication in French, Italian and Spanish at the advanced level, gain knowledge and understanding of the cultures of the countries these languages represent, appreciate literature in French, Italian and Spanish, and understand their structures. The department also offers other languages: Chinese (Mandarin), Modern Greek, Modern Japanese, and Linguistics. At a time of growing internationalization, the Department seeks to advance foreign language proficiency and cross-cultural competency. A language is cultural currency. People use languages to express themselves—their needs, feelings, and thoughts. Culture is woven into language; thus, when we learn another language, we are better able to understand how and why people of other cultures view the world differently. We also gain insight into their distinctive solutions to universal problems. The department offers majors and minors in French, Italian and Spanish, International Studies and a Certificate in Translation in French, Italian and Spanish.

Course Program-Simplified

Day	City-University	Dates	Topic	Homework-Assignments
1	Garden City-Adelphi University	1/25 TBA	Introduction	Assignment 1
2	Garden City-Adelphi University	2/01 TBA	Social Movements (I)	Assignment 2

3	Garden City-Adelphi University	2/08 TBA	Social Movements (II)	Assignment 3
4	Garden City-Adelphi University	2/15 TBA	Social Movements (III)	Assignment 4
5	Garden City-Adelphi University	2/22 TBA	Social Movements (IV)	Assignment 5
6	Garden City-Adelphi University	3/1 TBA	Social Movements (IV)	Assignment 6
7	Garden City-Adelphi University	3/8 TBA	Social Movements (IV)	Assignment 7
T	Garden City-Adelphi University. JFK Airport	3/8	Trip to Spain, Madrid. Concert: Dúa de Pel	
T	Madrid-Complutense University (Universidad Complutense, UCM)	3/9	Madrid City Landscape History. Urban Perspective Madrid in the Medieval Times. Guest: Jesús Martínez Martín (Universidad Complutense de Madrid) Concert & Workshop: Casa Patas (Flamenco)	<u>Report 1</u>
T	Madrid-UCM	3/10	Seminar: Historical Memory. Guests: Luis Enrique Otero Carvajal, Gutmaro Gómez Bravo & Fernando Fernández Holgado (Universidad Complutense de Madrid) LGBTQ Movements-Book store Mujeres y Compañía	<u>Report 2</u>
T	Toledo-Escuela de Traductores de Toledo (Translators School) Madrid	3/11	Escuela de Traductores de Toledo. Toledo & Social Movements Guest: TBA Tabacalera-Madrid New Spaces for the creativity. City Ethnography. Guest: Mariola Olcina (Ecologistas en Acción)	<u>Report 3</u>
T	Madrid-UCM	3/12	Class: Literature & Culture on the Social Movements. Guest: Isidro Jiménez Gómez Matadero de Madrid. Ecology & Social Movements in Madrid. La ruta verde. Dinner: New perspective on Education. Guest: Ana Mañeru Méndez (Sabina editorial)	<u>Report 4</u>
T	Madrid-UCM	3/13	Interview in RTVE with Teo Sánchez (Radio program Duendeando) Lunch with artists: Guest: TBA Seminar: Women and Literature. Book store Mujeres & Compañía. Guest: Almudena Grandes	<u>Report 5</u>
T	Barcelona-Barcelona	3/14	Trip to Barcelona.	<u>Report 6</u>

	University (Universidad de Barcelona, UB)		Class: Gender Studies & Social Movements. Guest: Milagros Rivera Garretas Barcelona and the Civil War. Librería El Proleg.	
T	Barcelona-UB	3/15	Barcelona Art-Deco. Seminar: New perspective in Education. Duoda Center (UB). Guest: Nuria Beita Seminar: Pacifisms & Social Movements in Barcelona. Guest: Pepe Beunza	<u>Report 7</u>
T	Barcelona-UB	3/16	Museum of Catalan Art	<u>Report 8</u>
T	Barcelona Airport	3/17	Return to New York	
8	Garden City. Adelphi University	3/22 TBA	Social Movements (V)	Assignment 8
9	Garden City. Adelphi University	3/29 TBA	Social Movements (VI)	Assignment 9
10	Garden City. Adelphi University	4/5 TBA	Social Movements (VII)	Assignment 10
11	Garden City. Adelphi University	4/12 TBA	Social Movements (VIII)	Assignment 11
	Garden City. Adelphi University	4/1	<u>Research Day</u>	
12	Garden City. Adelphi University	4/19 TBA	Social Movements (IX)	Assignment 12
13	Garden City. Adelphi University	4/26 TBA	Social Movements (X)	<u>Prepare your final project</u>
14	Garden City. Adelphi University	5/3 TBA	<u>Conclusions</u> <u>Submit the final project</u>	
	Garden City. Adelphi University	5/9 TBA	<u>Make/Up Day</u>	
	Garden City. Adelphi University	5/10 TBA	<u>Make/Up Day</u>	<u>Prepare for the exam</u>
15	Garden City. Adelphi University	5/17 TBA	<u>Final Exam</u>	<u>¡Felices vacaciones!</u>

Bibliography

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Video List

Noam Chomsky interviewed about the Occupy Wall Street movement. May 7, 2013. 5 minutes.

An interview with Zygmunt Bauman led by Mark Davis that was filmed as a part of documentary *The Trouble with Being Human These Days*, directed by Bartek Dziadosz (2013). 10 minutes.

Autumn Flower (Flor de Otoño), 1974.

The Red Virgin, Sheila Pye, 2012, 18 minutes.

Bicycles Are for the Summer, (Las Bicicletas son para el verano), Juan Chavarri, 1984.

Hollywood against Franco (Hollywood contra Franco), Oriol Porta, 2008.

The Teachers of the Republic, (Las maestras de la República), Pilar Pérez Solano, 2013.

The Blind Sunflowers, (Los girasoles ciegos), José Luis Cuerda, 2008.

30 years of Darkness, (30 años de oscuridad), Manuel H. Martín, 2012.

The Sleeping Voice, (La voz dormida), Benito Zambrano, 2011.

Welcome Mr. Marshall!, (Bienvenido Mister Marshall!), José Luis Berlanga, 1953.

The Hive, (La Colmena), Mario Camús, 1983.

The Spirit of the Beehive (El espíritu de la Colmena), Víctor Erice, 1973.

Deportees 1969, (Deportados 1969), Paco Ortiz, 2011.

Running Out of Time (Días contados), Víctor Uribe, 1994.

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September 75. Executions of Franco, (Septiembre de 75. Fusilamientos del franquismo), Adolfo Dufour Andia, 2009.

Songwriters, (Cantautores), RTVE, 2011.

Land and Freedom, Ken Loach, 1995.

Vilamor, Ignacio Vilar, 2012.

Taro, (Taro. El Eco de Manrique), Miguel G. Morales, 2012.

El Calentito, Chus Gutiérrez, 2005.

La movida, RTVE, 2012.

Cell 211 (Celda 211), Daniel Monzón, 2010.
Street Dogs, (Perros Callejeros), José Antonio de la Loma, 1979.
Con la pata quebrada, Diego Galán, 2013.
Ocaña, Veturia Pons, 1978.
Free I love you (Libre te quiero), Basilio Martín Patiño, 2012.
The Great Spanish Crash, Alicia Arce, 2012.
November (Noviembre), Achero Mañas, 2003.
Victims of Hate (Víctimas del Odio), RTVE, 2010.

List of university contacts and cultural activities

University Seminars & Conferences (Madrid & Barcelona)	Cultural Activities (Madrid, Toledo, Segovia & Barcelona)
Universidad Complutense. Dr. Luis Enrique Otero Carvajal Dr. Gutmaro Gómez Bravo Dr. José María Borrás Llop	Museo Reina Sofía Museo Sorolla Museo del Prado Museo de América

Dr. Josemi Lorenzo Universidad de Alcalá de Henares. Dr. Pepe Pedrosa Universidad de Barcelona Milagros Rivera Assumpta Serna Nuria Jornet Pepe Beunza Radio Nacional de España Teo Sanchez Sabina Publisher-Mujeres y Compañía Bookstore Ana Mañeru Ana Domínguez Milagros Montoya Carmen Riba Almudena Grandes Artists Roberto Coromina Sonia Megias Dua de Pel Ecologistas en Acción (Green Peace Spain) Isidro Gómez Mariola Olcina Jesús Bartolomé Yayo Rodríguez	Casa de Campo Parque del Capricho Centro Hammah Museo de San Fernando Caixa Forum (Madrid-Barcelona) Fundación Juan March RTVE (Public Radio & TV) Tabacalera Matadero Casa Encendida Museo de Arte Catalán Parque Güell Ruta Modernista Castillo de Monjuic Museo de Historia de Barcelona Refugio Antiaéreo
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